

Art and Design



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Introduction

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording of their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of the art forms.

Art at Micklem



KS1

In KS1 at Micklem, children will gain the knowledge, understanding and skills needed to engage in a process of designing and making. This will be taught through a range of creative and practical activities to include studies of artists, designers and creators for inspiration.

Pupils will be taught:

- To use a range of materials creatively to design and make products
- To use drawing, painting, sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

In KS1, children will look at the following artists and designers:

Kandinsky, Klee, Mondrian, Matisse, Khalo, Rembrandt, Van Gough, Opie, Goldworthy, Kusama

Art at Micklem



KS2

In KS2, At Micklem, children will continue to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art,craft and design. This will be taught through a range of creative and practical activities to include in depth studies of artists, designers and creators for inspiration.

Pupils will be taught:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- About great artists, architects and designers in history

In KS2, children will look at the following artists and designers:

Seurat, Delaunay, O'Keeffe, Kahlo, Banksy, Lowry, Klimt, Wiltshire, Ambrose, Wakelam, Hockney, Matisse

Curriculum Content and Sequence



<u>Art at Micklem-KS1</u> NC objectives	Autumn Term	Spring Term	Summer Term
Year 1	<p><u>Mark Making</u></p> <p>to use a range of materials creatively to design and make products</p> <p>to use painting to develop and share their ideas, experiences and imagination</p> <p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>	<p><u>Colour Creations</u></p> <p>to use a range of materials creatively to design and make products</p> <p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p><u>Andy Goldsworthy</u></p> <p>to use a range of materials creatively to design and make products</p> <p>to use drawing to develop and share their ideas, experiences and imagination</p> <p>to use painting to develop and share their ideas, experiences and imagination</p> <p>to use sculpture to develop and share their ideas, experiences and imagination</p> <p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>

<u>Art at Micklem-KS1</u> NC objectives	Autumn Term	Spring Term	Summer Term
Year 2	<p><u>Buildings</u></p> <p>to use a range of materials creatively to design and make products</p> <p>to use drawing to develop and share their ideas, experiences and imagination</p> <p>to use sculpture to develop and share their ideas, experiences and imagination</p> <p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p><u>Yayoi Kusama</u></p> <p>to use a range of materials creatively to design and make products</p> <p>to use painting to develop and share their ideas, experiences and imagination</p> <p>to use sculpture to develop and share their ideas, experiences and imagination</p> <p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p><u>Giuseppe Arcimboldo</u></p> <p>to use a range of materials creatively to design and make products</p> <p>to use drawing to develop and share their ideas, experiences and imagination</p> <p>to use painting to develop and share their ideas, experiences and imagination</p> <p>to use sculpture to develop and share their ideas, experiences and imagination</p> <p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>

<u>Art at Micklem-LKS2</u> NC objectives	Autumn Term	Spring Term	Summer Term
Year 3	<p><u>Plant art</u></p> <p>to create sketch books to record their observations</p> <p>use sketchbooks to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing with a range of materials</p> <p>about great artists in history</p>	<p><u>Sonia Delaunay</u></p> <p>to create sketch books to record their observations</p> <p>to improve their mastery of art and design techniques, including drawing with a range of materials</p> <p>about great artists in history</p>	<p><u>William Morris</u></p> <p>improve their mastery of art and design techniques, including drawing with a range of materials</p> <p>about great artists in history</p> <p>about great designers in history</p>

<u>Art at Micklem-LKS2</u> NC objectives	Autumn Term	Spring Term	Summer Term
Year 4	<p><u>L S Lowry</u></p> <p>use sketchbooks to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including painting with a range of materials</p>	<p><u>Seurat and pointillism</u></p> <p>to create sketch books to record their observations</p> <p>use sketchbooks to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including painting with a range of materials</p> <p>about great artists in history</p>	<p><u>Can we change places?</u></p> <p>to create sketch books to record their observations</p> <p>use sketchbooks to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing with a range of materials</p> <p>to improve their mastery of art and design techniques, including sculpture with a range of materials</p>

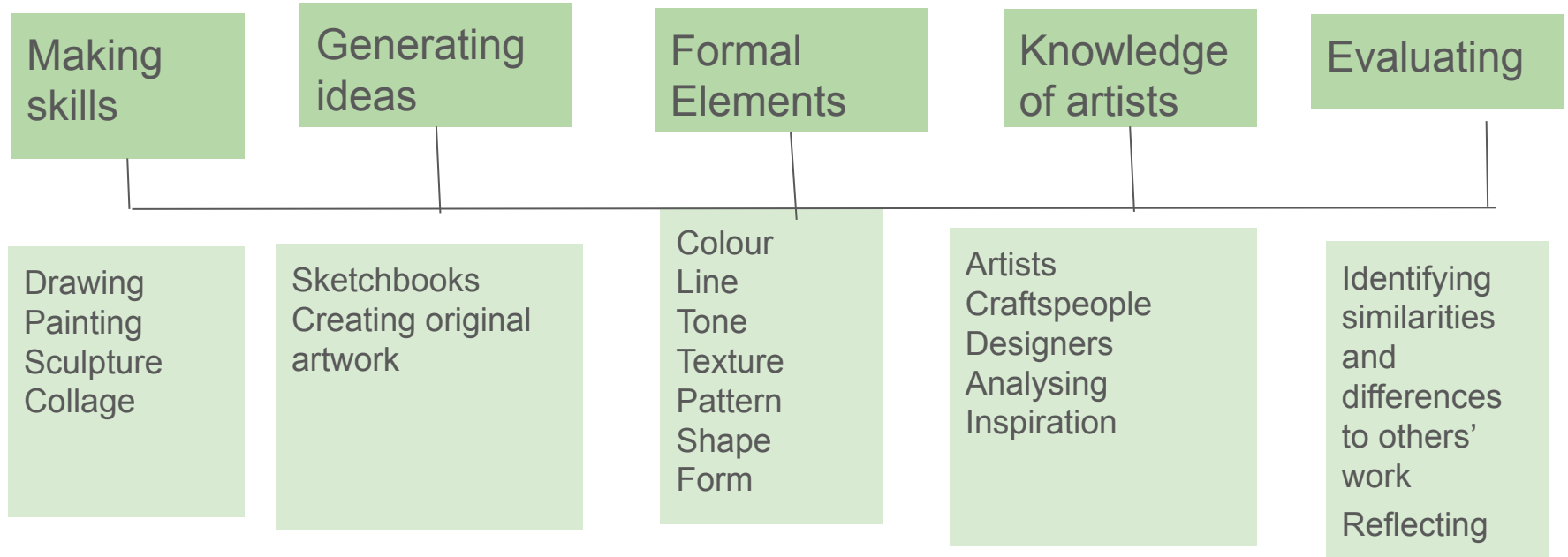
<u>Art at Micklem-UKS2</u> NC objectives	Autumn Term	Spring Term	Summer Term
Year 5	<p><u>Cityscapes</u></p> <p>to improve their mastery of art and design techniques, including painting with a range of materials</p> <p>about great artists in history</p>	<p><u>Frida Kahlo</u></p> <p>to create sketch books to record their observations</p> <p>to improve their mastery of art and design techniques, including drawing with a range of materials</p> <p>about great artists in history</p>	<p><u>Art of Africa</u></p> <p>to create sketch books to record their observations</p> <p>to improve their mastery of art and design techniques, including drawing with a range of materials</p> <p>about great artists in history</p>

<u>Art at Micklem-UKS2</u> NC objectives	Autumn Term	Spring Term	Summer Term
Year 6	<p><u>A Sense of Place</u></p> <p>to create sketch books to record their observations</p> <p>use sketchbooks to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing with a range of materials</p> <p>about great artists in history</p>	<p><u>Monet and the Impressionists</u></p> <p>to create sketch books to record their observations</p> <p>use sketchbooks to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including painting with a range of materials</p> <p>about great artists in history</p>	<p><u>Sculpting Vases</u></p> <p>to create sketch books to record their observations</p> <p>use sketchbooks to review and revisit ideas</p> <p>to improve their mastery of art and design techniques, including drawing with a range of materials</p>

Knowledge and Skills Progression



Components of Art and Design



Curriculum knowledge and skills progression

	Drawing - Line, pattern and texture	Painting, printing and colour	Collage, sculpture and 3-D art	Responding to artwork and using a sketchbook
Year 1	<p>I can experiment with drawing lines and use 2D shapes to draw.</p> <p>I can use, express and experiment with line for purpose, then use appropriate language to describe lines.</p> <p>I can identify, describe and use shape for purpose.</p> <p>I understand patterns in nature, design and make patterns in a range of materials.</p> <p>I understand what tone is and how to apply this to their own work.</p> <p>I can use materials to create textures.</p>	<p>I can develop skill and control when painting. Paint with expression</p> <p>I can remember the primary colours and how to mix them to create secondary colours.</p> <p>I can create shades of a colour and choose and justify colours for purpose.</p>	<p>I can use a range of materials and techniques within a collage for effect (layers, overlapping colours, natural, shape)</p>	<p>I can use sketchbooks through teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials.</p> <p>I can explore and create ideas for purposes and intentions.</p> <p>I can recognise and describe key features of my own and other's work.</p> <p>I can describe what I feel about my work and the art of others.</p>

Curriculum knowledge and skills progression

	Drawing - Line, pattern and texture	Painting, printing and colour	Collage, sculpture and 3-D art	Responding to artwork and using a sketchbook
Year 2	<p>I can develop skill and control with a range of drawing materials.</p> <p>I can draw lines and shapes with increased skill and control.</p> <p>I can demonstrate a range of techniques to make repeating and non-repeating patterns.</p> <p>I can identify natural and man-made patterns.</p> <p>I can create patterns of my own.</p> <p>I can identify and describe different textures.</p> <p>I can select and use appropriate materials to create textures.</p> <p>I can experiment with pencils to create tone.</p> <p>I can use tone to create form when drawing.</p>	<p>I can further improve skill and control when painting.</p> <p>I can paint with creativity and expression.</p> <p>I can mix, apply and refine colour mixing for purpose using wet and dry media.</p> <p>I can describe my colour selections.</p>	<p>I can use a range of materials to design and make products including sculpture and clay.</p> <p>I can create 3D sculptural forms and begin to understand how to represent form when drawing.</p>	<p>I can use sketchbooks more effectively.</p> <p>I can use sketchbooks to record thoughts and ideas and to experiment with materials.</p> <p>I can use artist sources to develop my own original artwork.</p> <p>I can compare other's work, identifying similarities and differences.</p> <p>I can describe choices and preferences using the language of art.</p>

Curriculum knowledge and skills progression

	Drawing - Line, pattern and texture	Painting, printing and colour	Collage, sculpture and 3-D art	Responding to artwork and using a sketchbook
Year 3	<p>I can draw from direct observation, applying and using geometry and tonal shading when drawing.</p> <p>I can use a range of drawing media.</p> <p>I can express and describe organic and geometric forms through different types of line.</p> <p>I can construct a variety of patterns through craft methods.</p> <p>I can further develop knowledge and understanding of pattern.</p> <p>I can identify, draw and label shapes within images and objects.</p> <p>Analyse and describe texture within artists' work.</p> <p>I can develop skill and control when using tone.</p> <p>I can use simple shading rules. (hatching, cross-hatching)</p>	<p>I can paint with increasing control and skill.</p> <p>I can apply greater expression and creativity to my paintings.</p> <p>I have increased awareness and understanding of mixing and applying colour, including use of natural pigments.</p> <p>I can use aspects of colour such as tints and shades, for different purposes.</p>	<p>I have developed my ability to describe 3D form in a range of materials, including drawing.</p>	<p>I can use sketchbooks to generate ideas and record thoughts and observations.</p> <p>I can make records of visual experiments.</p> <p>I can create personal artwork using the artwork of others as a stimulus.</p> <p>I can discuss own and other's work using an increasingly sophisticated use of art language (formal elements).</p> <p>I can reflect on my own work in order to make improvements.</p>

Curriculum knowledge and skills progression

	Drawing - Line, pattern and texture	Painting, printing and colour	Collage, sculpture and 3-D art	Responding to artwork and using a sketchbook
Year 4	<p>I can draw still life from observation and for mark making.</p> <p>I can develop a greater understanding of geometry and mathematical proportion when drawing.</p> <p>I can apply symmetry to draw accurate shapes.</p> <p>I can analyse and describe how artists use line in their work.</p> <p>I can create original designs for patterns using geometric repeating shapes.</p> <p>I can analyse and describe how other artists use pattern.</p> <p>I can analyse and describe the use of shape in artist's work.</p> <p>I can analyse and describe texture and tone within artists' work.</p> <p>I can use a variety of tones to create different effects.</p> <p>I understand tone in more depth and can create 3D effects.</p>	<p>I can paint with greater skill and control.</p> <p>I can paint with expression.</p> <p>I can analyse painting by artists.</p> <p>I can analyse and describe colour and painting techniques in artists work.</p> <p>I can manipulate colour for print.</p>	<p>I can make art from recycled materials, create sculptures, print and create using a range of materials.</p> <p>I can display and present work.</p> <p>I can describe and model form in 3D using a range of materials with greater confidence.</p> <p>I can analyse and describe how artists use and apply form in their work.</p>	<p>I can use sketchbooks for planning and refining work, to record observations and ideas and developing skill and technique.</p> <p>I can express thoughts and feelings through the tactile creation of art with more confidence.</p> <p>I can manipulate materials to achieve desired effects.</p> <p>Represent ideas from multiple perspectives.</p> <p>I can build a more complex vocabulary when discussing my own and others' art.</p> <p>I can reflect on my own work in order to make improvements with greater independence.</p>

Curriculum knowledge and skills progression

	Drawing - Line, pattern and texture	Painting, printing and colour	Collage, sculpture and 3-D art	Responding to artwork and using a sketchbook
Year 5	<p>I can develop drawing from observation.</p> <p>Draw using perspective, mathematical processes, design, detail and line.</p> <p>Extend and develop a greater understanding of applying expression when using line.</p> <p>Construct patterns through various methods to develop their understanding</p> <p>Composing original designs by adapting and synthesising the work of others.</p> <p>Analyse and evaluate artists' use of shape.</p> <p>Using texture within drawings to show careful observation and understanding of illustrating different surfaces.</p> <p>Develop an increasing sophistication when using tone to describe objects when drawing.</p> <p>Analyse artists' use of tone.</p>	<p>I can control brush strokes and apply tints and shades when painting.</p> <p>I can paint with greater skill and expression.</p> <p>I can select and mix more complex colours to depict thoughts and feelings.</p>	<p>I can create mixed media art using found and reclaimed materials.</p> <p>I can select materials for a purpose.</p> <p>I can further extend my ability to describe and model form in 3D using a range of materials.</p>	<p>I can develop ideas through sketches, enhance knowledge, skill and technique using experimental media in sketchbooks.</p> <p>I can express thoughts and feelings about familiar products.</p> <p>I can show a greater understanding of vocabulary when discussing my own and others' work.</p> <p>I can regularly analyse and reflect on my intentions and choices.</p>

Curriculum knowledge and skills progression

	Drawing - Line, pattern and texture	Painting, printing and colour	Collage, sculpture and 3-D art	Responding to artwork and using a sketchbook
Year 6	<p>I can apply new drawing techniques such as negative drawing, perspective, expression, sketching and still life.</p> <p>I can show greater skill and control.</p> <p>I can study and apply the techniques of other artists.</p> <p>I can fluently sketch key shapes of objects when drawing.</p> <p>I can create abstract compositions using knowledge of other artists' work.</p> <p>I can explore art through a range of different textural mediums.</p> <p>I can show an increased awareness of using tone to describe light and shade, contrast, highlight and shadow.</p> <p>I can manipulate tone for different effects</p>	<p>I can control brush strokes and apply tints and shades when painting.</p> <p>I can paint with greater skill and expression.</p> <p>I can mix and apply colours to represent still life objects from observation.</p> <p>I can express feelings and emotions through colour.</p> <p>I can study colours used by Impressionist painters.</p>	<p>I can select materials for a purpose and explain choices.</p> <p>I can further extend my ability to describe and model form in 3D using a range of materials.</p> <p>I can express and articulate a personal message through sculpture.</p>	<p>I can make personal investigations and record observations in sketchbooks.</p> <p>I can record experiments with media and try out new techniques and processes in sketchbook</p> <p>I can develop personal, imaginative responses to a theme.</p> <p>I can express ideas about art through messages, graphics, text and images.</p> <p>I can use the language of art with greater sophistication when discussing my own and others' art.</p> <p>I can give reasoned evaluations of my own and others' work which takes account of context and intention.</p>